

Woodcock XII Cons. Vn. I.

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Catherina Josepha Pratten  
1821-95  
(Daughter of Ferdinand Pelzer)  
married Sidney Pratten  
who died 1868

No 92.

JUANITA.

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MADAME R. SIDNEY PRATTEN'S  
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# JUANITA.

Nº 92.

ARRANGED FOR THE GUITAR BY  
MADAME SIDNEY PRATTEN.

HON<sup>BLE</sup> MRS NORTON.

BY KIND PERMISSION OF MESS<sup>RS</sup> CHAPPELL & CO

ALLEGRETTO.

VOICE.

1. Soft o'er the foun\_tain, Ling'ring falls the  
2. When \_ in thy dreaming; Moonslike these shall

CUITAR.

south\_ern moon: Far o'er the moun\_ \_tain,  
shine a \_ gain And day\_light beam \_ \_ing

Breaks the day too soon, In thy dark eyes'  
Prove thy dreams are vain: Wilt thou not \_ re \_

splen \_ dor Where the warm light loves to dwell, .....  
\_ \_ lent \_ \_ ing \_ For thy ab \_ \_ sent lov \_ \_ er sigh? .....



Wea-ry looks yet ten-der, ..... Speak their fond fare-  
In thy heart con-sent-ing To a pray'r gone

- well! Ni-ta! Jua-ni-ta! Ask thy soul if  
bye. Ni-ta! Jua-ni-ta! Let me lin-ger

we should part? Ni-ta! Jua-ni-ta! Lean thou on my  
by thy side, Ni-ta! Jua-ni-ta! Be my own fair

heart.  
bride.

This may be played if the Guitar is tuned in E Major.

12th Harmonic. ....

rall: - - -

Harmonics.



# MADAME SIDNEY PRATTEN'S

## SOLOS FOR THE GUITAR

carefully fingered for the use of her pupils.

For further list of music and songs see descriptive catalogue price one shilling on application.

		S. D.
60.	TREUE LIEBE. A MAJOR. ....	2. 6.
	KELPIES' DANCE. A MINOR. ....	2. 6.
64.	PRELUDES. (ORIGINAL). ....	1. 6.
66.	EASY PIECES. ....	1. 6.
67.	PRESTISSIMO. BY LEGNANI. ....	2. —
68.	LES ADIEUX. BY SOR. ....	3. —
69.	DUETS 2 GUITARS SPANISH AIRS. ....	3. —
71.	FAIRY SKETCHES.	
	“QUEEN MAB.” D MAJOR. ....	2. 6.
	“PUCK.” ..... A MINOR. ....	2. 6.
71 A.	“QUEEN MAB” as Duet for 2 Guitars. ....	2. 6.
72.	SEHN SUCHT. A MAJOR. ....	2. 6.
73.	WEARY. .... A MAJOR	2. 6.
74.	EVENING SONG. G MAJOR. ....	3. —
75.	DREAMING OF THEE. A MAJOR. ....	3. —
76.	“COQUETTE.” A MAJOR. ....	3. —

Farewell to the old year Solo in D 2/6

Nº 110. Moorish Dance in E minor Solo 2/6  
Nº 111. March of the Fairies in D Solo 2/6

77.	FORGOTTEN. D MAJOR. ....	
78.	EVENTIDE. A MAJOR. ....	
79.	DANSE FANTASTIQUE. A MINOR. ....	
80.	ELFIN'S REVELS. E MINOR. ....	
81.	DANCE OF THE MARIONETTES. ....	
	IN G MAJOR. ....	
82.	SPANISH ROMANCE. ....	
	IN A MINOR & A MAJOR. ....	
83.	DANCE OF THE WITCHES. ....	
	A MINOR. ....	
84.	TWILIGHT. A MAJOR. ....	
85.	QUICK STEP. ....	
86.	DUET. TWO GUITARS. ....	
87.	MOONLIGHT. E MAJOR. ....	
88.	“ALICE.” IMPROMPTU. C MAJOR. ....	
89.	SPANISH DANCE. E MINOR. ....	
90.	VAYWARD. AS A SOLO, OR DUET FOR 2 GUITARS	
91.	SADNESS. D MINOR & D MAJOR. ....	
92.	A LOST LOVE. A MAJOR. ....	
93.	A LAMENT. D MAJOR. ....	
94.	ADDIO, DEL PASSATO. 2 GUITARS. ....	

Nº 112. Violet, Solo in D 2/6

A Drawing of M<sup>me</sup> Sidney Pratten's *right hand*, showing the positions for striking the strings, with explanations. drawn by Fred: Cotman. Price 2/3.

## FAVORITE SOLOS FOR THE GUITAR

TUNED IN E MAJOR.

		S. D.
3rd.	DIVERTIMENTO ON SCOTCH AIRS. ....	2. 6.
8th.	DITTO. THREE MARCHES. ORIGINAL. ....	2. 6.
	PIANOFORTE ACCOMPANIMENT AD LIB: ....	2. 6.
12th.	Do. OH. SUSANNAH. WITH VARIATIONS. ....	2. 6.
14th.	Do. IRISH AIRS. ....	2. 6.
15th.	Do. AURORA AH SORGERIA. OH NANNY. ....	2. 6.
	AND AULD ROBIN GREY. ....	2. 6.
19th.	Do. TURKISH MARCH. ....	2. 6.
	PIANOFORTE ACCOMP: (AD LIB:) ....	2. 6.
20th.	Do. TEARS & SCHERZO. ORIGINAL. ....	2. 6.
21st.	Do. LORD RAGLAN'S MARCH. ....	2. 6.
	PIANOFORTE ACCOMP: (AD LIB:) ....	3. 6.
24th.	Do. AIR LUCIA DE LAMMERMOOR ....	2. 6.
	WITH BRILLIANT VARIATIONS. ....	2. 6.
25th.	Do. REVERIE. R. S. PRATTEN. ....	2. 6.
26th.	Do. SERENADE. (BRILLIANT). ....	2. 6.
27th.	Do. DUKE OF CAMBRIDGE'S GR. MARCH. ....	1. 6.

Danish March Solo or Duett. 2 Guitars in A major 2/6

Nº 113. Calliope Mazurka. 2/6

30th.	Do. “ABSENCE.” IN E MINOR. ....	2. 6.
32nd.	Do. DUET. EASY & EFFECTIVE. ....	3. —
	TWO ORIGINAL AIRS AND SE	
33rd.	Do. LECTIONS “BOHEMIAN GIRL.” } ....	2. 6.
*37th.	Do. GARIBALDI'S MARCH. ....	2. 6.
	(ALSO AS DUET FOR TWO GUITARS.)	
	PIANOFORTE ACCOMP: AD LIB: ....	2. 6.
51st.	HOME SWEET HOME. WITH VAR <sup>s</sup> . ....	2. 6.
*56th.	MILITARY MARCH. ....	1. 6.
	(ALSO AS DUET FOR TWO GUITARS.)	
57th.	PRELUDES. ....	1. 6.
58th.	HUNGARIAN MARCH. ....	2. —
*59th.	INDIAN MARCH. ....	2. —
	(ALSO AS DUET FOR TWO GUITARS.)	
62nd.	FANT: ON MALBROOK. ....	2. 6.
61st.	GERMAN MARCH. DUET. ....	4. —
	GUITAR AND PIANO. ....	4. —
70th.	VALSE. PRINCESS LOUISE. ....	3. 6.
	DUET. GUITAR AND PIANO. ....	3. 6.

## INSTRUCTIONS FOR THE GUITAR

TUNED IN E MAJOR. .... 10. 6.

\* N.B. 2<sup>d</sup> Guitar parts to GARIBALDI, MILITARY & INDIAN MARCHES. 2/6

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